

# Alison Picard, Photographer/Writer

dba Bloodhound Photography

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## Photography

2010

- February 19 2010. Work included in Sylvia Riviera Law Project (SRLP) "Small Works for Big Change" silent art auction. <http://www.srlp.org/bigchange>
- February 4 2010. *EMOTIONAL RELAY*. Solo Photography Show, Loft at Public Assembly Brooklyn NY
- January 2010. "House of Trisha: Suffragettes and Consciousness-Raisers". Photo-collaboration with Damien Luxe, Maya Seuss, Heather Acs, Sarah Jenny Bleviss, and Kathryn Greenwood Swanson.
- January 2010 (*tbp*). Feature in *No More Potlucks Magazine*, Montreal QC. Cover image, Photo spread, interview. <http://nomorepotlucks.org/article/wound-no7/ally-picard-and-emotional-relay>

2009

- December 2009. "Queer Holiday Family Extravaganza". Event photography.
- December 2009 (*tbp*). Images published in *BOX Magazine*, Brooklyn NY. "Queers in the Kitchen"
- November 2009. Image published in *Kickstarter Blog - Creator Q & A*. <http://blog.kickstarter.com/post/239550362/creator-q-a-the-ethical-butcher>
- November 2009. Image published in *Willamette Week*, Portland OR. <http://wweek.com/editorial/3552/13275/>
- October 2009. Ongoing: resident Queer Nightlife photographer for That's My Jam Party in Brooklyn NY.
- October 2009. Image published in *Tom Tom Magazine*, Brooklyn NY. Online edition. <http://tomtommag.com/blog/?p=1884>
- September 2009. "House of Trisha: Backyard Sports". Photo-collaboration with Damien Luxe, Heather Acs, and Maya Seuss.
- September 2009. *Animal Print Family*. Organized by Damien Luxe
- September 2009. Lainie Dalby's *Kiddie Krunk Jewelry* Line. Product/model shoot.
- September 2009. "Butcher at the Source": Documentation of live event for The Ethical Butcher.
- September 2009. *Aria Orion and Novice Theory*: Live at Galapagos in Brooklyn NY.
- June 2009. "House of Trisha: Origins/Hairy". Photo-collaboration with artists Damien Luxe and Coral Short.
- May 2009. *What the Day Leaves*. Portrait series featuring 5 subjects.
- May 2009. *Balls to the Wall*. Promotional images for a musical group.
- April 2009. *Aria Orion*. Promotional images for a musical group.
- March 2009. "House of Trisha: Sisterwives/Intervention". Photo-collaboration with Damien Luxe, Coral Short, Maya Seuss, and Heather Acs.
- March 2009. *Aria Orion*: Live at Zebulon in Brooklyn NY

- February 2009. *The Ethical Butcher*. Documentation of butcher cutting down cow leg for documentary and commercial use.
- January 2009. Hart Collective presents New Years Eve. Event/performance documentation.

## 2008

- December 2008. "House of Trisha: Mourners/Romance". Photo-collaboration with performance artists Damien Luxe, Coral Short, and Maya Seuss.
- November 2008. *The Shondes*. Promotional images for a musical group.
- August 2008. *The Shondes*. Promotional images for a musical group.
- June 2008. *Sew Witch Series*. Photo-collaboration with multi-media artist Tuesday Smillie.
- May 2008. "Tim as Tom Waits". Photo shoot for personal use, Philadelphia PA
- May 2008. *MKNG FRNDZ*. Promotional images for a musical group.
- April 2008. *Leo My Ego*. Promotional images for a musical group.
- January 2008. *Exquisite Witness*. Promotional images for theater production.

## 2007

- November 2007. *OMG Michelle*. Promotional images for a musical group.

## On-going Projects

- June 2008- present. *I Trust Slow Jams*. Documentation of the physical transition of two subjects undergoing hormone replacement therapy
- *Alice*. Multimedia project using writing and photography to investigate and explore the life of a young woman living and working in small-town Massachusetts during the Great Depression, and the general experience of French-Canadian immigrants in New England during that time period and beyond.
- Candid documentation that serves as an ongoing collective archive for a community of young queer artists living and working in New York.

## Performance

### Ongoing

- *Exquisite Witness*, multimedia theatrical performance/showcase. Writer/Performer.

### 2008

- October 2008. Le Petit Versailles. *Exquisite Witness* Performance (NYC)

### 2003-2004

- Point-par-Point Inc. Professional reader for educational audiobook company. (Montreal)

### 2002-2003

- Purple Dragon Media. Director of Storytelling Production (Montreal)

## Writing

### Ongoing

- *Alice*. Multimedia project involving writing and photography to investigate and explore the life of a young woman living and working in small-town Massachusetts during the Great Depression, and the general experience of French-Canadian immigrants in New England during that time period and beyond.

### 2008-2009

- *Exquisite Witness*. Writer

### 1998-2006

- *Word/Middle Name*. Self-published and distributed literary zine.

2005-2006

- *Augury Chronicles*. <http://readingbirds.blogspot.com/>

## **Promotional**

2006-2010

- *Pantyhos Party*. Promoter and organizer of a popular monthly Queer dance party/performance event in Brooklyn NY.

## **Education**

1998-2002 **McGill University**. Montreal, Quebec.

- B.A. in English Literature and Latin
- Graduated with Distinction